

PRESS RELEASE

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KILL TIME: May 5, 2011

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Organizer: **UW Polish Studies Endowment Committee; this lecture is a part of the Distinguished Polish Speakers Series**

Guest Speaker: **Ryszard Horowitz**

Lecture: **Expanding the Imagination**

Time: **May 5, 2011 at 7:30pm**

Place: **Kane Hall, Room 110, UW Campus**

**Free and open to the public**

**Photo Exhibit "Expanding the Imagination"**

Date: **May 2 - 31, 2011**

Place: **Odegaard Library, Second Floor, UW Campus**

**Free and open to the public**

**Reception with the Artist**

Time: **May 5, 2011 at 6:00pm**

Suggested donation: **\$50**

Reservations: Janice Jaworski at [janicejaworski@comcast.net](mailto:janicejaworski@comcast.net) or 206.819.8653

Recognized as a pioneer of special effects photography predating digital imaging, Ryszard Horowitz will talk about problems photographers face when working in the digital environment. In his own analog photography, he has explored various kinds of in-camera and darkroom techniques that helped him to understand the complexity and wonders of computer technology. In order to transcend the commonly accepted use of digital technology to borrow, crop, retouch and assemble, he likes to seek and discover some of the unique qualities computer imaging has to offer. He searches for the impossible and improbable, stretching the new media to its limits. Matter becomes liquid, perspectives are inverted, gravity is canceled, scale means nothing... but he has never allowed technology to control and conquer his imagination. Since Horowitz considers himself to be foremost a photographer or photo-composer, all of his images even when enhanced retain their photographic texture rather than synthetic looks.

**Ryszard Horowitz**, born in 1939 in Kraków, Poland, is one of the youngest known survivors of Auschwitz. He studied art at a time when Kraków was becoming a booming center for artistic exploration. Interested in avant-garde jazz, Horowitz photographed the contemporary stars of the jazz scene. In 1959, he immigrated to the United States and enrolled at New York's Pratt Institute. While still a student, he became an apprentice to Alexey Brodovitch, one of the most influential figures in the world of editorial design and photography at the time. In 1967, Horowitz opened his own photography studio. In the ensuing four decades his work has been exhibited, published and collected around the globe and he has been awarded every major accolade that can be bestowed on a photographer.

**OUR MISSION:** *Bridging Cultures through Education about Poland by sharing Polish intellectual, scientific, and artistic accomplishments*



**ABOUT UW PSEC:** UW Polish Studies Endowment Committee was formed in 2004 by a group of the UW alumni, faculty, staff, students, and members of Seattle's Polish-American community with a vision to create a leading West Coast Polish studies center at the University of Washington. In pursuit of this goal, we have established an Endowment Fund, we sponsor a Distinguished Polish Speakers Series, provide student scholarships, attract visiting scholars to the UW, and build partnerships with community organizations in the Pacific Northwest.

**DISTINGUISHED POLISH SPEAKERS SERIES** was made possible by a generous donation from Andrzej and Izabella Turski and financial support from other private donors. Each year, we bring a number of experts on a variety of topics related to Polish culture, art, literature, economy, and politics to the UW campus.

<http://www.polishstudiesuw.org/home/>