

The Chopin Foundation
of the United States
Northwest Council



2013

FEBRUARY 2, 2013
Competition: 9 AM
University of Washington,
School of Music

FEBRUARY 3, 2013
Winner's Concert: 2 PM
The Polish Home
1714 18th Avenue
Seattle, WA 98122

*The Chopin Northwest
Official Festival Program*



The Chopin Foundation of the United States Northwest Council

Executive Committee:	President	Allan Park	Board of Directors:	Judy Baker	Mei Lu
	Vice-President	Yunbo Cassady		Allison Bell	Allan Park
	Corresponding Sec.	Cathy Carpenter		Yunbo Cassady	Gary Peterman
	Recording Secretary	Alison Bell		Cathy Carpenter	Barbara Rollins
	Treasurer	Mary Chandler/Karin Ng		Mary Chandler	Krystof Poraj-Kuczewski
	Program Director	Judy Baker		Steven Lagerberg	Helen Belvin

The Chopin Foundation of the United States

Maestro Krzysztof Penderecki

Honorary Chairman

Blanka A. Rosenstiel

Founder / President

Olga Melin

Vice President

Dr. James William Hipp

Treasurer

Rebecca Baez

Secretary

Jadwiga Gewert

Executive Director

Dr. Adam Alexander

Artistic Advisor

Directors

Agustin Anievas

Douglas C. Evans

Rosa-Rita Gonzalez

Renate Ryan

Regional Councils

Dr. Mack McCray - San Francisco Council

Allan Park - Northwest Council

Advisory Board

Dr. Shelton G. Berg, Frost School of Music

Ron Losby, Steinway & Sons

Bonnie Barrett, Yamaha Artist Services

International Artistic Advisory Council

Agustin Anievas

Martha Argerich

Emanuel Ax

Jeffrey N. Babcock

John Bayless

Luiz Fernando Benedini

John Corigliano

Ivan Davis

Christopher T. Dunworth

Charles Dutoit

Nelson Freire

Bruno Leonardo Gelber

Gary Graffman

Horacio Gutierrez

Marta Istomin

Byron Janis

James Judd

Cyprien Katsaris

Zoltan Koscis

Jacob Lateiner

Garrick Ohlsson

Paloma O'Shea

Daniel Pollack

Maurizio Pollini

Abbey Simon

Stanislaw Skrowaczewski

Michael Tilson Thomas

Charles Wadsworth

Susan Wadsworth

Krystian Zimerman

A New Voice for the Piano



It's difficult to discuss the music of Frederic Chopin without any consideration of the man himself. His compositions are so much more than arbitrary percussive patterns of sound; they are intensely personal statements of his own emotional experience. Filled with passionate highs and lows, a complex mix of melancholy, nostalgia, anguish, and fury, his works reflect universal human feelings expressed in a very personal way, much like the singing human voice. It then comes as no surprise to learn that Chopin highly admired the Bel Canto operatic aria, the Italian-originated vocal style of the 18th century. He loved its light and clear tone, its silken legato, graceful phrasing, and elaborate, yet not excessive use of ornamentation, and he carefully managed to transpose its idiosyncrasies to the piano. This singing tone of his works transformed the instrument and gave it a new voice, a voice now heard around the world.

The unparalleled immediacy of his compositions whose emotional content can connect so quickly with listeners has served to endear his works to millions and will undoubtedly similarly continue to excite and soothe generations yet to be born. Chopin's highly esteemed reputation appears now to be growing and seems nearly indestructible as more and more listeners become captivated by his legendary life story and the distinctive originality and beauty of his exceptional music. Few composers, even the great J. S. Bach, have enjoyed such remarkably persistent renown. This popularity, however well deserved, owes much of its success to the carefully crafted image of Chopin as the archetypal composer of the Romantic Age, a portrayal arising from the many first-hand apocryphal accounts of his persona and performances published during his lifetime. The glorified representation of the suffering genius at the piano, communicating emotional sensitivities while passionately inflamed by his heroic struggle with a morbid illness, has quite dramatically served to strengthen his legend and guarantee its longevity.

Chopin was a small frail boy with an impish sense of humor who became a small, shy, and chronically ill adult who expressed himself largely through his music. The steady decline of his health following his self-imposed exile from Poland, and with it the abrupt loss of his close family support, and then the painful rebuff of his youthful love, all combined in an indistinguishable manner to imbue both his personality as well as his music with an indefinable yet uniquely characteristic tone of melancholy. That he retained his wry sense of humor, his lively spirits, and was able to pen music of joyful abandon, as evidenced in his playful mazurkas, while facing such an uncertain future is both impressive and inspirational. Chopin personified what it then meant to be Polish – misery concealed, suffering suppressed, strength arising out of adversity, character from endurance.

The peculiar hues on the palette of Chopin's existence combine to color our final portrait of the man with dark and somber tones. Our lasting impression of him and his musical legacy must come from consideration of the many influences posed by this unusual amalgamation of emotional despair, chronic disease, and phenomenal talent. Attempting to separate these uniquely blended factors in an attempt to recognize which might have had the greatest effect at any given time in his brief life presents an enormous challenge.

A new generation of pianists now searches for a unique means of personal expression. To discover how one man was able to find his own particular voice among the clamor of many competing styles can be instructive. Knowing how Chopin imprinted his music with depth, originality, and meaning can only help today's young pianists better understand the potentially immediate and personal connection music can have with an audience. Chopin's music continues to sing to us all!

Steven Lagerberg (Author, Chopin's Heart, The Quest to Identify the Mysterious Illness of the World's Most Beloved Composer)



DIVISION A (Ages 9 & under): Room 216

DIVISION A TIMEBLOCK: 9:00 AM

A1 Edward Zhang	Mazurka in A Minor, Op. 59 # 1
A2 Dora-Ziyan Chen	Waltz in C-sharp Minor, Op. 64 # 2
A3 Nicole Wang	Nocturne in B Major, Op. 32 # 1, Waltz in D-flat Major Op. 64 # 1
A4 Joshua Hyun Park	Etude in F Minor, Op. 25 # 2, Mazurka in B-flat Major, Op. 7 # 1
A5 Joseph Sun	Nocturne in C-sharp Minor, Posth.
A6 William J. Wang	Waltz in D-flat Major Op. 64 # 1, Albumblatt in E Major
A7 Jaden W. Zhang	Mazurka in A Minor, Op. 59 # 1
A8 Sandy L. Huang	Etude in F Minor, Op. 25 # 2

DIVISION A TIMEBLOCK: 10:00 AM

A9 Eric Shen	Nocturne in F minor, Op. 55 No. 1, Etude in Gb Major, Op. 10 No. 5
A10 Kaitlyn Qin Ye	Nocturne in C Minor, Posth.
A11 Chaeyoung Yoon	Waltz in D-flat Major Op. 64 # 1
A12 Gloria Shen	Nocturne in B Major, Op. 32 # 1
A13 Jeewon Jung	Waltz in B Minor, Op. 69 # 2
A14 Katherine Yue	Waltz in D-flat Major Op. 64 # 1
A15 Daniella Tsang	Nocturne in C-sharp Minor, Posth.
A16 Katherine M. Li	Waltz in D-flat Major Op. 64 # 1, Nocturne in C-sharp Minor, Posth.

- 11:00 AM DELIBERATIONS/DECISIONS
- 11:30 AM ANNOUNCEMENT OF DIVISION A WINNERS and Honorable Mentions

DIVISION B (Ages 10-12): Room 216

DIVISION B TIMEBLOCK: 1:00 PM

B1 Emily Du	Etude in F Minor, Op. 25 # 2, Nocturne in E Minor, Op. 72 # 1
B2 Seoyun Chon	Waltz in C-sharp Minor, Op. 64 # 2
B3 Christine Lee	Nocturne in C-sharp Minor, Op. 27 # 1
B4 Brandon Ho Nguyen	Waltz in E Minor, Posth.
B5 Gerry Kaelin	Nocturne in E Minor, Op. 72 # 1
B6 Anna Li	Waltz in E Major, Posth.
B7 Mia Owen Chang	Nocturne in C-sharp Minor, Posth.
B8 Millicent McFall	Andante Spianato in G Major, Op. 22

DIVISION B TIMEBLOCK: 2:00 PM

B9 Andrew G. Jin	Nocturne in F Minor, Op. 55 # 1
B10 Emily Pan	Impromptu in C-sharp Minor, Op. 66
B11 Charles Robert Osmun	Mazurka in G Minor, Op. 67 #2, Prelude in C Minor, Op. 28 #20, Mazurka in F Major, Op. 68 #3
B12 Alex Muiyang Zhang	Nocturne in C-sharp Minor, Posth.
B13 Steven Thomas Guan	Waltz in B Minor, Op. 69 # 2
B14 Nathan Lee	Etude in A-flat Major, Op. 25 #1, Etude in F Minor, Op. 25 #2, Etude in F Major, Op. 25 #3
B15 Justin Zhu Cai	Impromptu in C-sharp Minor, Op. 66
B16 Amy Hai-Ling Xu	Nocturne in E-flat Major, Op. 9 # 2

DIVISION B TIMEBLOCK: 3:00 PM

B17 Barbara Shi	Waltz in A-flat Major, Op. 34 # 1
B18 Steve Silverberg	Nocturne in D-flat Major, Op. 27 # 2
B19 Allyson Mia Kim	Waltz in D-flat Major Op. 64 # 1
B20 Lily Bai	Etude in C Minor, Op. 25 # 12
B21 Adrienna Tran-Pearson	Etude in F Minor, from Trois Nouvelles Etudes, Nocturne in E Minor, Op. 72 # 1
B22 Preston W Lee	Nocturne in C-sharp Minor, Posth.
B23 Annie Yang	Nocturne in C Minor, Op. 48 # 1
B24 Amanda Weaver	Nocturne in G Minor, Op. 37 # 1

DIVISION B TIMEBLOCK: 4:00 PM

B25 Joshua Sun	Etude in A-flat Major, Op. 25 # 1, Ecosaise in D Major, Op. 72 # 3
B26 Adrian Fan	Nocturne in B-flat Minor, Op. 9 # 1
B27 Anne Tansengco	Waltz in D-flat Major Op. 64 # 1
B28 Isaiah W. Kim	Nocturne in F Minor, Op. 55 # 1, Etude in C Minor, Op. 25 # 12
B29 Janet P. Phang	Nocturne in E Major, Op. 62 # 2, Prelude in E-flat Minor, Op. 28 # 14
B30 Megan J. Lu	Etude in F Minor, Op. 25 # 2
B31 Collin A. Kim	Waltz in C-sharp Minor, Op. 64 # 2
B32 Deanna Hongyu Han	Waltz in E-flat Major, Op. 18
B33 Connor Zhang	Nocturne in F-sharp Minor, Op. 48 # 2

- 5:00 PM DELIBERATIONS/DECISIONS
- 5:30 PM ANNOUNCEMENT OF DIVISION B WINNERS and Honorable Mentions

DIVISION C (Ages 13-15): Room 213

DIVISION C TIMEBLOCK: 9:00 AM

C1 K. Lee Morris	Etude in F Minor, Op. 25 # 2, Nocturne in C-sharp Minor, Posth.
C2 Lucas Du	Nocturne in B-flat Minor, Op. 9 # 1
C3 William Zhang	Nocturne in B-flat Minor, Op. 9 # 1
C4 Emily Vo	Nocturne in E-flat Major, Op. 9 # 2
C5 Wang Xinwang	Nocturne in C-sharp Minor, Op. 27 # 1, Etude in C Minor, Op. 25 # 12
C6 Nicole Po	Barcarolle in F-sharp Major, Op. 60
C7 Andrew Liu	Scherzo in C-sharp Minor, Op. 39

DIVISION C TIMEBLOCK: 10:00 AM

C8 Max Randal	Etude in C Major, Op.10 # 1, Etude in C Minor, Op. 25 # 12, Etude in G-sharp Minor, Op. 25 # 6
C9 Alexander Lu	Variations in B-flat Major, Op. 12
C10 Justin Chen	Scherzo in B-flat Minor, Op. 31
C11 Abigail Joy Kim	Nocturne in F Minor, Op. 55 # 1
C12 William Huang	Ballade in F Major, Op. 38, Mazurka in E Minor, Op. 17 # 2
C13 Andrew Christopher Barnwell	Etude in G-flat Major, Op. 25 # 9, Polonaise in C-sharp Minor, Op. 26 # 1

DIVISION C TIMEBLOCK: 11:00 AM

C14 Shichu Liu	Etude in F Major, Op. 10 # 8, Waltz in C-sharp Minor, Op. 64 # 2, Waltz in E Minor, Posth.
C15 Jennifer Chong	Scherzo in C-sharp Minor, Op. 39
C16 Helena Shield	Variations in E Major (Steh auf o du Schweitzer Bub)
C17 Jiyoong Chon	Prelude in F-sharp Major, Op. 28 # 13, Prelude in G Minor, Op. 28 # 22
C18 Kyler Schubkegel	Nocturne in C Minor, Op. 48 # 1

DIVISION C TIMEBLOCK: 1:00 PM

C19 Vanessa Xin-yi Ma	Scherzo in B-flat Minor, Op. 31
C20 Jamie Wang	Mazurka in C-sharp Minor, Op. 63 # 3
C21 Amy Wang	Waltz in A-flat Major, Op. 42
C22 Alexander Elizarov	Etude in F Minor, from Trois Nouvelles Etudes, Preludes, Op. 28: #1 in C Major and #22 in G Minor
C23 Allison Whang	Nocturne in B-flat Minor, Op. 9 # 1
C24 Nathan Minsung Kim	Variations in B-flat Major, Op. 12
C25 Jason Dan	Ballade in G Minor, Op. 23
C26 Ying Sophie Wang	Nocturne in B-flat Minor, Op. 9 # 1

(DIVISION C CONTINUES ON NEXT PAGE...)

DIVISION C: Room 213 (CONTINUED)

DIVISION C TIMEBLOCK: 2:00 PM

C27 Daniel Park Oslin	Etude in A-flat Major, Op. 25 #1 , Etude in C-sharp Minor, Op. 25 #7, Etude in F Major, Op. 10 # 8
C28 Nathan Minsung Kim	Variations in B-flat Major, Op. 12
C29 Pearl Lam	Etude in A Minor, Op. 25 # 11, Impromptu in F-sharp Major, Op. 36
C30 Jay Tanaka Grinols	Scherzo in C-sharp Minor, Op. 39
C31 Haley J. Brodin Brown	Waltz in B Minor, Op. 69 # 2
C32 Christine Truong	Impromptu in C-sharp Minor, Op. 66
C33 Wilhelmina Esary	Waltz in A-flat Major, Op. 34 # 1
C34 Isabelle Li	Waltz in C-sharp Minor, Op. 64 # 2

DIVISION C TIMEBLOCK: 3:00 PM

C35 Alexandra Tansengco	Waltz in E-flat Major, Op. 18
C36 Amber Marie Robinson	Waltz in C-sharp Minor, Op. 64 # 2
C37 Catherine Kok	Nocturne in E Major, Op. 62 # 2 Mazurka in D-flat Major, Op. 30 #3
C38 Kyran Park Adams	Nocturne in D-flat Major, Op. 27 # 2
C39 Joseph Shin	Prelude in C# Minor, Prelude in B Major Op. 28. #11, Prelude in G# minor, Op. 28, #12 Prelude in F# Major, Op. 28, #13, Prelude in Eb Minor, Op. 28, #14
C40 Justin Park	Waltz in E-flat Major, Op. 18
C41 Vibha Vadlamani	Polonaise in A Major, Op. 40 # 1
C42 Amanda Victoria Shu	Nocturne in D-flat Major, Op. 27 # 2
C43 Tenghong Hung	Waltz in A-flat Major, Op. 42

DIVISION C TIMEBLOCK: 4:00 PM

C44 Angela Yang	Etude in F Major, Op. 10 # 8, Etude in F Minor, Op. 10 # 9
C45 Judy Chin	Impromptu in C-sharp Minor, Op. 66
C46 Trevor A. Christensen	Nocturne in B-flat Minor, Op. 9 # 1
C47 Bryan Zhao	Polonaise in C-sharp Minor, Op. 26 # 1
C48 Hannah H. Kim	Ballade in G Minor, Op. 23
C49 Gared Howard	Impromptu in C-sharp Minor, Op. 66

- 5:00 PM DELIBERATIONS/DECISIONS
- 5:30 PM ANNOUNCEMENT OF DIVISION C WINNERS and Honorable Mentions

DIVISION D (Ages 16-18): Brechemin Auditorium

DIVISION D TIMEBLOCK: 9:00 AM

D1 Laura Hendrickson	Nocturne in G Minor, Op. 37 # 1
D2 David Siebert	Ballade in A-flat Major, Op. 47
D3 Aaron VanDriel	Waltz in G-flat Major, Op. 70 # 1
D4 Amber Tang	Ballade in G Minor, Op. 23
D5 Shadi Mattar	Polonaise in A Major, Op. 40 # 1
D6 Tristan L. Greeno	Etude in C Minor, Op. 25 # 12

DIVISION D TIMEBLOCK: 10:00 AM

D7 Anna Pham	Impromptu in A-flat Major, Op. 29
D8 Megan Lee	Etude in E Major, Op. 10 # 3
D9 Heaven Wei Lin	Ballade in F Minor, Op. 52
D10 Eve Chih-En Shih	Etude in D-flat Major, Op. 25 # 8
D11 Dillon K. Ching	Impromptu in C-sharp Minor, Op. 66
D12 Nicholas C. Poelwijk	Mazurka in A Minor, Op. 67 # 4, Scherzo in B-flat Minor, Op. 31
D13 Katherina Do	Etude in F Major, Op. 10 # 8

DIVISION D TIMEBLOCK: 11:00 AM

D14 Jonathan Kok	Impromptu in F-sharp Major, Op. 36, Mazurka in E Major, Op. 6 # 3
D15 Katharine Zorich	Ballade in F Major, Op. 38
D16 Audrey Chen	Ballade in F Minor, Op. 52
D17 Noelle Elyse Farr	Nocturne in C-sharp Minor, Posth., Waltz in C-sharp Minor, Op. 64 # 2
D18 Crystal Guan	Etude in A Minor, Op. 25 # 11
D19 David Shin	Ballade in F Minor, Op. 52

DIVISION D TIMEBLOCK: 1:00 PM

D20 Michael Lee	Scherzo in B Minor, Op. 20
D21 Alexander Zhu	Nocturne in F-sharp Major, Op. 15 # 2
D22 Irene Sue Hwang	Barcarolle in F-sharp Major, Op. 60
D23 Sun Chang	Impromptu in F# Major, Op. 36, Four Mazurkas, Op 68: No. 1 in C major, No. 2 in A Minor No. 3 in F major, No. 4 in F Minor
D24 Amy Hou	Andante Spianato in G Major, Op. 22, Polonaise in E-flat Major, Op. 22

- 2:00 PM DELIBERATIONS/DECISIONS
- 2:30 PM ANNOUNCEMENT OF DIVISION D WINNERS and Honorable Mentions

DIVISION E (Concertos): Brechemin Auditorium

DIVISION E TIMEBLOCK: 3:30 PM

E1 Shannon Cassady Concerto in E Minor, Op. 11, I. Allegro Maestoso

E2 Pearl Lam Concerto in E Minor, Op. 11, II. Romance–Larghetto and III. Rondo–Vivace

E3 Casey Sim Concerto in E Minor, Op. 11, I. Allegro Maestoso

E4 Nancy L. McKay Concerto in E Minor, Op. 11, II. Romance–Larghetto

- 4:45 PM...DELIBERATIONS/DECISIONS
- 5:00 PM...ANNOUNCEMENT OF DIVISION E WINNER

About Our Adjudicating Process

Chopin NW takes immense pride in maintaining a fair competitive field for all participants. Several steps are taken to ensure this process:

- Judges are given only the ID number of the student (for example, A1, B2, C2, etc) and NOT the name of the student. The judging sheet will also reflect this, for example “Winner, Division A is A18”). Judges are not permitted to see the Festival Program.
- Judges are not permitted to meet or talk to any of the students prior to adjudication or to give a private lesson to any of the participants.
- The order of students is randomly generated by a computer program, regardless of time of registration, first name, last name, the piece(s) played, or the duration of the piece(s). Board members, teachers or their colleagues cannot alter the order of the students competing. EXCEPTION: If the student is playing in both the solo program AND the concerto program, they will be allowed sufficient time to be in two different rooms at two different times.
- All decisions are final and cannot be influenced, altered or re-deliberated. They will award up to THREE WINNERS for each Division (A, B, C and D). In the Concerto division (E), there is only ONE winner. Judges have the option to award as many Honorable Mentions as they wish in all divisions, as long as the students meet the highest standards of performance quality.
- Deliberations are private. At the end of the each Division, the room monitor will then announce the results. Results will also be posted online by 7 pm.

Chopin NW Festival 2013 Adjudicators



Mack McCray

Mack McCray, born in California in 1943, studied at the Juilliard School in New York with Irwin Freundlich from 1963 to 1971. In the single season of 1969-1970, McCray won first prizes in the San Francisco Symphony's International Young Artists Competition and the Charleston Symphony Competition; Silver Medal at the International "Enesco" Competition in Bucharest, plus a special award for best performance of a contemporary Rumanian work; second prize at the International Liszt Competition in Boston; an Italian government citation for his performance at the 'Giornate Musicale' festival in Todi, Italy; grants from the Martha Baird Rockefeller Foundation and the Institute for International Education; and Juilliard's Edward Steuermann Memorial Prize. During that same season McCray made his first tour of Europe, including London, Vienna, Amsterdam, Hamburg, Brussels and Zurich, among other cities.

Since that year, Mack McCray has performed around the world, notably at the Paris "Festival d'automne," at Seville's "Great Interpreters Series", with the Monte Carlo Orchestra at the UNESCO "Festival of International Artists" in Monaco, at Hong Kong's City Hall Concert Series, at the Bucharest Philharmonic Bach-Beethoven-Brahms Festival; and Boston's Fromm Foundation Concerts at Harvard. In 1972 McCray founded an international chamber music festival in Trogen, Switzerland and for many years was concert accompanist for the Metropolitan Opera soprano Teresa Stratas. His recording of John Adams' piano work Phrygian Gates (New Albion Records) was placed on the Best Recordings of the Year (1981) lists of both the New York Times and High-Fidelity-Musical America.

McCray has performed with such conductors as Michael Tilson Thomas, Edo de Waart, Josef Krips, Leon Fleisher, Arthur Fiedler and John Adams. He has been an invited soloist at the American Liszt Society Conference in Eugene, Oregon, the New Orleans International Piano Festival, the Atlanta Festival of the Arts and the Honolulu Academy of Art's "Sounds of Our Time" Festival. In 1991 he gave the American premiere of John Adams' new work for piano and orchestra, Eros Piano at the Cabrillo Music Festival. Recently McCray performed with the Japan Philharmonic in Tokyo, on the all-Schubert series at famed Trinity Church in Manhattan, at the Carmel Bach Festival, at the Los Angeles County Art Museum, and as invited soloist/teacher at the 2007 International Piano Festival in Shanghai, as well as in Alaska and across the United States. He is Artistic Director of the Zephyr International Chamber Music Festival in Courmayeur, Italy, and President of the San Francisco Chapter of the United States Chopin Foundation. Since 1971 he has been on the faculty of the San Francisco Conservatory of Music, and is currently Chairman of the Piano Department and Co-Chair of the Chamber Music Program.



Yoshikazu Nagai

Praised by audiences and critics alike for his fresh interpretations and dramatic presentation style, pianist Yoshikazu Nagai has performed as soloist and chamber musician internationally in such venues as the Shanghai Concert Hall in China, National Recital Hall in Taiwan, Carnegie Recital Hall in New York, Kennedy Center's Terrace Theatre and The National Gallery. His recital schedule in recent seasons has included performances in Singapore, Beijing, Shanghai, Taipei, Hong Kong, Canada, Italy, Chicago, San Francisco, San Antonio, New York, Seattle, New Orleans, and Washington D.C. among others.

Mr. Nagai has also appeared at the Aspen Music Festival, the Sarasota Music Festival, Spoleto Music Festival, the Philips Collection, the International Piano Series in Charleston, and in recent collaborations with the Ives Quartet, violinists Robert Mann, and Anthony Marwood. In addition, he is a frequent soloist with orchestras throughout the U.S. and his performances have been broadcast on National Public Radio's "Performance Today", RAI (Italian National TV), and Hong

Kong National Radio amongst others. Mr. Nagai won first prize at the Washington International Piano Competition and is also a major prizewinner of the San Antonio, Missouri Southern, New Orleans, IBLA Grand Prize International Piano Competitions, and the Concert Artists Guild International Music Competition. Mr. Nagai is currently Professor of Piano and Chamber Music at the San Francisco Conservatory of Music and summer faculty at the Eastern Music Festival and former piano faculty member at the Interlochen Arts Academy. He has also taught at the Beijing International Festival in China, Summit Music Festival in NY, Cincinnati Conservatory's "Art of the Piano" and will join the Amalfi Coast Music Festival in Italy and Shanghai International Piano Festival this summer. Recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching, he frequently gives master classes and serves as juror throughout the United States and Asia.

Current and former students of Mr. Nagai are top prizewinners of national and international competitions including the Lev Vlassenko, Kosciuszko Foundation Chopin Piano Competition, Music Teacher's National Association Piano Competition, Nina Wideman, King Award Young Artists Competition, Missouri Southern, Heida Hermanns, and Corpus Christi Young Artists International Piano Competitions.

Mr. Nagai studied with John Perry at Rice University and received his master of music degree from the Cleveland Institute of Music where he was awarded the Malvina Podis Prize in Piano upon graduation.

Chopin NW Festival 2013 Adjudicators (continued)



Ning An

Pianist Ning An, First Prize Winner of the 2003 William Kapell Piano Competition, made his concerto debut at the age of sixteen, performing the Rachmaninoff Second Piano Concerto with the Cleveland Orchestra. He has since appeared with the London Symphony Orchestra, Warsaw Philharmonic, the Moscow Radio Symphony Orchestra, the Belgian National Symphony, the Baltimore Symphony Orchestra, the Flemish Radio Symphony, the Stuttgart Philharmonic, and the Taipei Symphony Orchestra and has worked with such conductors as Rafael Fruhbeck de Burgos, Kasmierz Kord, Jajha Ling, and Sergiu Comissiona. Mr. An has presented recitals at venues such as Salle Verdi (Milan, Italy), Salle Cortot (Paris), and the Palais de Beaux Arts in Antwerp. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire's Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. Mr. An was also a soloist with the Warsaw Philharmonic during their 2001 Centennial world tour.

Pianist Ning An's Carnegie Hall debut, an all-Chopin program presented by the Chopin Foundation of the United States in Weill Recital Hall, was praised in the New York Concert Review for the "almost sculpted clarity of his playing, and his ability to maintain balance and tension in large-scale dramatic forms. Ning An impresses with his developed musicianship, his discerning sense of form and style, his penetrating and illuminating interpretation, and his perfect technical command. I have no doubt that he will join the ranks of the finest interpreters of Chopin." A semi-finalist in the 2005 Van Cliburn Competition, Mr. An was the Third Prize winner of the 1999 Queen Elizabeth Music Competition and First Prize Winner in the 2000 National Chopin Piano Competition. In addition, he received the Alfred Cortot Prize at the 2000 International Chopin Competition. Other top prizes he has received are from the American Pianists Association, the Kosciusko Chopin Competition, and the Stravinsky International Piano Competition. Mr. An was the Third Prize winner of the 2002 Paloma O'Shea Santander Competition in Spain, and won the audience prize at the 2002 Rachmaninoff International Competition held in Pasadena, California. On June 5, 2004, Mr. An returned to the site of his Kappel triumph to perform at the University of Maryland's Clarice Smith Performing Arts Center; his performance was greeted stunning reviews: "clearly a major 21st Century talent that has only begun to make its presence felt in the classical musical world" (Washington Times).

Ning An and his wife Gloria Chien perform as a piano duo. Their performance of Mozart's Concerto for two pianos with the Chattanooga Symphony in February 2006 was lauded by the press: "From the outset the young couple commanded attention with their elegant and finely-measured playing. Both exhibited an evenly matched and nearly flawless technique with liquid tone and silky runs that became indistinguishable from each other." ~*The Chattanooga*. Ning An and Gloria Chien are recent graduates of the New England Conservatory of Music, where they studied with Russell Sherman. Ning An is now Artist-in-Residence and Gloria Chien heads the piano department at Lee University in Tennessee. In 2009, An has performed with the Chattanooga Symphony Orchestra, the Morocco Symphony Orchestra, Orchestra Miami, and Poland's Kalisz and Lodz Philharmonic Orchestras. An also performed solo recitals in Paris, France, and Bialystock, Poland. In 2010 he played for the Steinway Society in San Jose and Music in the Loft in Chicago.

Participating Educators/Teachers

The wonderful teachers who are participating in Chopin NW Festival 2013:

- Anahit Nagdyan
- Anaida Nagdyan
- Allan Park
- Barbara Van Vliet
- Beverly Serra-Brooks
- Chao-Ying Lu
- Chris Bowlby
- Cynthia Whalen
- Dainius Vaicekonis
- Diane Williams
- Donna Morgan
- Donna Bender
- Duane Hulbert
- Eunice Kim
- Gail Tremblay
- Hania Dec
- Hong Liu
- Ina Yoon
- Irina White
- Ivona Kaminska
- Jean Hoyle
- Jensina Oliver
- Jiajia Shi
- Joanne Lu
- Joyce Tang
- Judy Baker
- Karlyn Brett
- Kristine Yang
- Lilian Szlaga
- Maria Sier
- Marilyn Jacobson
- Mark Westcott
- Michi North
- Nancy Kim
- Nancy Jang
- Ni Liu
- Nino Merabishvili
- Peter Mack
- Randall Jackson
- Regina Yeh
- Ron Fabbro
- Sasha Starcevich
- Soonja Kim
- Stephanie Meester
- Tonya Eason
- Victoria Bogdashevskaya
- Willard Schultz
- Yiling Huang
- Yunbo Cassady

Important Rules & Etiquette Information

- Students are not allowed to exchange time slots.
- No student may warm-up or practice on any of the pianos at University School of Music at any time during the festival. Student will be disqualified.
- Students must arrive at least 30 minutes prior to their group Time Blocks (for example, if you are in Time Block 9 am, please check in by 8:30 AM).
- Original scores of the music must be approved at the Festival registration desk. Photocopied music is NOT allowed per copyright law.
- Measures must be numbered.
- Music must be memorized.
- When maximum time allotment is reached, the time monitor will ring the bell. The student must stop playing at this time. This will not, however, disqualify the student from winning.
- Any changes or omissions of the entered repertoire will disqualify the student from winning.
- Students are responsible for picking up their music from the room monitor at the end of their Timeblock.
- Cell phones must be turned off at all times in the performance or concert halls.
- You may video record your child during performance, however you may not set up tripods or any special equipment that block the judge's view. Please do not record anyone other than your child. Video equipment must be on silent mode (no beeps).
- Talking is not permitted in the competition rooms during the performance.
- No infants or small children are allowed in the competition rooms.
- Enter and exit the performance rooms only between performances or when instructed by the door monitor.

Awards

- **Division A (ages 9 and Under):**
Up to 3 winners. Awarded \$50 each, plus Medals & Award Certificate and Winner's Concert
- **Division B (ages 10-12):**
Up to 3 winners. Awarded \$75 each, plus Medals & Award Certificate and Winner's Concert
- **Division C (ages 13 to 15):**
Up to 3 winners. Awarded \$100 each, plus Medals & Award Certificate and Winner's Concert
- **Division D (ages 16-18):**
Up to 3 winners. Awarded \$200 each, plus Medals & Award Certificate and Winner's Concert
- **Concerto Division (ages 12-18):**
1 winner awarded. Special rehearsal & performance with a chamber orchestra at Winner's Concert, plus Medals & Award Certificate

Winner's Concert, Sunday, February 3, 2013 at 2 pm

Polish Home, 1714 18th Avenue, Seattle, WA 98122

The top three winners from each Division will be featured at the Winner's Concert and will be awarded cash, medals, certificates and roses at the end of the program. The Concerto winner will be performing with the Chamber Orchestra. All the winners of the 2013 Chopin NW Festival are required to be present and must perform their award winning pieces. A Polish Dessert reception will follow.

Honorable Mentions must also be present to receive the special "Honors" Gold Seal Certificate and roses, although they will not be performing. They will be acknowledged at the end of the award ceremony. **IMPORTANT:** Special "Honors" Gold Seal Certificate and roses will be presented to the Honorable Mention Students **ONLY** during the Winner's Concert and will not be mailed.

DIRECTIONS TO POLISH HOME:

From I-5 North take exit 165B James St. and on 1st lights take left on Cherry St. On next traffic lights take another left turn to Madison St.

From I-5 South take exit "Madison St." and turn right.

Go up the Hill on Madison to 18th Ave. and take a left onto 18th Ave. Polish Home is a large building on the right hand side.





Special Thanks to:
Ben Klinger
Regional Manager
Sherman Clay of WA
1624 Fourth Avenue
Seattle, WA 98101
206.622.7580

